

SUGAR MAN

Words and Music by
JESUS RODRIGUEZ

Moderately slow 4

Am E Dm7 E Am E

1. Sug - ar man, won't you

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole chord in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole chord in the first measure, followed by a half note G3, a quarter note A3, and a quarter note B3. The second line of music continues the vocal melody and piano accompaniment.

Dm9 E Dm E Am E

hur - ry, 'Cause I'm tir - ed of these scenes, For a blue coin, won't you

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a whole chord in the first measure, followed by a half note C5, a quarter note D5, and a quarter note E5. The second line of music continues the vocal melody and piano accompaniment.

3rd time to Coda

Dm9 E Dm E Am C Am D7

bring back all those col - ours to my dreams. Sil - ver, mag - ic ships

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a whole chord in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The second line of music continues the vocal melody and piano accompaniment.

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D7 F C Am F B \flat E

— you cur - ry, Jump - ers, coke, sweet Mar - y Jane. —

2. Sug - ar
3. Sug - ar

Am CODA E Dm7 E Am E Dm9 E three times

hear. Sug - ar man. Sug - ar man. Sug - ar

Am E Dm7 E Am E Dm E

man. —

E Am

2. Sugar man, met a false friend
On a lonely dusty road,
Lost my heart, when I found it
It had turned to dead black coal.
Silver, magic etc.

3. Sugar man, you're the answer
That makes my questions disappear,
Sugar man, 'cause I'm weary
Of those double games I hear.
Sugar man, Sugar man, etc.